FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140345-A **Type of Permit:** FILMING **Release Date:** 07/26/2018

Production Company PACIFIC 2.1 ENTERTAINMENT GROUP INC

Insured Company Name PACIFIC 2.1 ENTERTAINMENT GROUP INC

Contact Phone No. 1 818-255-7351
Contact Phone No. 2 818-255-7357
Fax 818-288-7383
Address 25135 ANZA DRIVE, STAGE 1 SANTA CLARITA, California 91355

Production Title MAYANS M.C. EP #109

Type of Production TV Drama

Producer Jon Pare

Director TBD TBD

1st AD TBD TBD

Production Manager David Ticotin

FilmL.A. Coordinator Cody Penwell

Location Manager Dan Cooley
Primary Phone Mobile - 646-326-3493
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$576.00

Total Permit Fee $685.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00140345-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #109		

Location Address 32111 Lobo Canyon Rd, Unincorporated LA County, CA, 91301

Location Type Private Residence

Prep Dates 7/26/2018 - 7/26/2018 07:00 - 19:00 1 day

Film Dates 7/27/2018 - 7/28/2018 05:00 - 04:00 1 day

Strike Dates 7/28/2018 - 7/28/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
18-FX408-65.pdf
FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Catering Truck	2
Condors	2
Cranes	1

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	25
LA County FSA assigned	1

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Summary Information — Location

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Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #109		

Cube Trucks	5
Generator	2
Picture vehicles	30
Stakebed Trucks	5
Trailers	6
Vans	5

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Equipment to include: Grip Trix w/ camera mount, 2 condors, camera crane; 15 Picture vehicles and 15 picture motorcycles; Golf carts on property to transport crew and talent; Green screen in driveway; Balloon light; 60' condor with light & 12x12 frame attached will be delivered on Lobo Canyon Rd. @ base of hill and will be driven on road up to the location; Lights/equipment in pool - Submerged waterproof lights in pool; 5 pictures vehicles under and around Yurt Tent; Production to create a fire pit w/ flame bars on property; Encampment set piece on property; Actors smoking;

Special Effects: F/X Permit # 18- FX408-65

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	2 - 5	2 - 5

Description of F/X Scene: ACTORS SMOKING CIGARETTES AND FIRE PIT CAMPFIRE.

*EXTINGUISHERS TO BE PRESENT AND READY TO GO DURING FX.
*NO MINORS SMOKING.
*PROPERLY EXTINGUISH CIGARETTES IN WATER WHEN FINISHED.

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 587 **Grid:** D3

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note LA COUNTY FIRE DEPT. #18-2302-143:
FIRE SAFETY ADVISER AND A 4000 GALLON WATER TRUCK REQUIRED.

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Summary Information — Location

Permit Number	F00140345-A	**Location Manager**	Dan Cooley
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 646-326-3493
Insured Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Secondary Phone	
Production Title	MAYANS M.C. EP #109		

Coordinator Note *ADDITIONAL SPECIAL FX FEE IS FOR FX AT: (LOC:468044) 29320 The Old Road, Castiac, CA, 91384

Coordinator Note RIDER A RELEASES THE LOCATION FOR 7/27

Parking

Base Camp
Location Type :
Other Location
2714 Triunfo Canyon Rd, Agoura Hills, CA, 91301

Crew Parking
Location Type :
Other Location
2714 Triunfo Canyon Rd, Agoura Hills, CA, 91301

NOT A PERMIT

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX408-65 **Film Permit Number:** 18-2302-65 **/**

Production Title: Mayans MC
Production Company: Pacific 2.1 Entertainment
Location Manager: Dan Cooley
Phone Number: 646-326-3493

Pyro-technician in Charge: James Lorimer
State Fire Marshal License: 3539-06
Cell Phone Number: 818-515-4719
Office Phone Number:
FAX Number:
Email: jbleffects@yahoo.com

Pyrotechnic Assistant: Anthony Herrera
State Fire Marshal License: 1780-08
Additional:
Cellphone Number:
Email: anthonyherreraspfx@yahoo.com

FX Location: 32111 Lobo Canyon Rd. , Agoura Hills CA 91301 **Date:** 7/27/2018 **Time:** 1400-2400
Additional Location: **Date:** **Time:**
Description of FX Scene: Actors smoking cigarettes and fire pit campfire.

Storage Type: ☐ Magazine Day Box ☐ Premade ☐ Mixed on Site
Lifters: _____ 1 oz. _____ 2 oz. _____ 3 oz. _____ 4 oz. _____ 6 oz. _____ 8 oz. _____ 12 oz.
Loose Black Powder: _____ **Other Powder:** _____
Sparks/Squibs: _____ Z16A _____ Z17 _____ Z17A _____ D60-1 _____ D60-3 _____ D60-6
_____ D80-1/2 _____ D80-1 _____ D80-2 _____ SD70-4 _____ SD40 _____ SD100
Other Squibs: _____
Primacord: _____ feet _____ grain _____ feet _____ grain _____ feet _____ grain
Smoke: White: _____ Black: _____ Other: _____
Flammable Liquids: Gasoline: _____ Diesel: _____ Rubber Cement: _____
Propane: Tanks: _____ Size: _____ Tanks: _____ Size: _____ Tanks: _____ Size: _____
Other Flammables:

REQUIREMENTS: Extinguishers to be present and ready to go during FX. No minors smoking. Properly extinguish cigarettes in water when finished.

Assignment: FSO X FSA FI
Water truck(s)/extinguishers: (3)CO2 (3)Water Extinguishers

ISSUED BY: Captain Cano **DATE:** 7/26/2018

NOT A PERMIT

******HARD COPY REQUIRED ON-SITE******

Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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